



Poetic Research & Writing

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Animal Futures



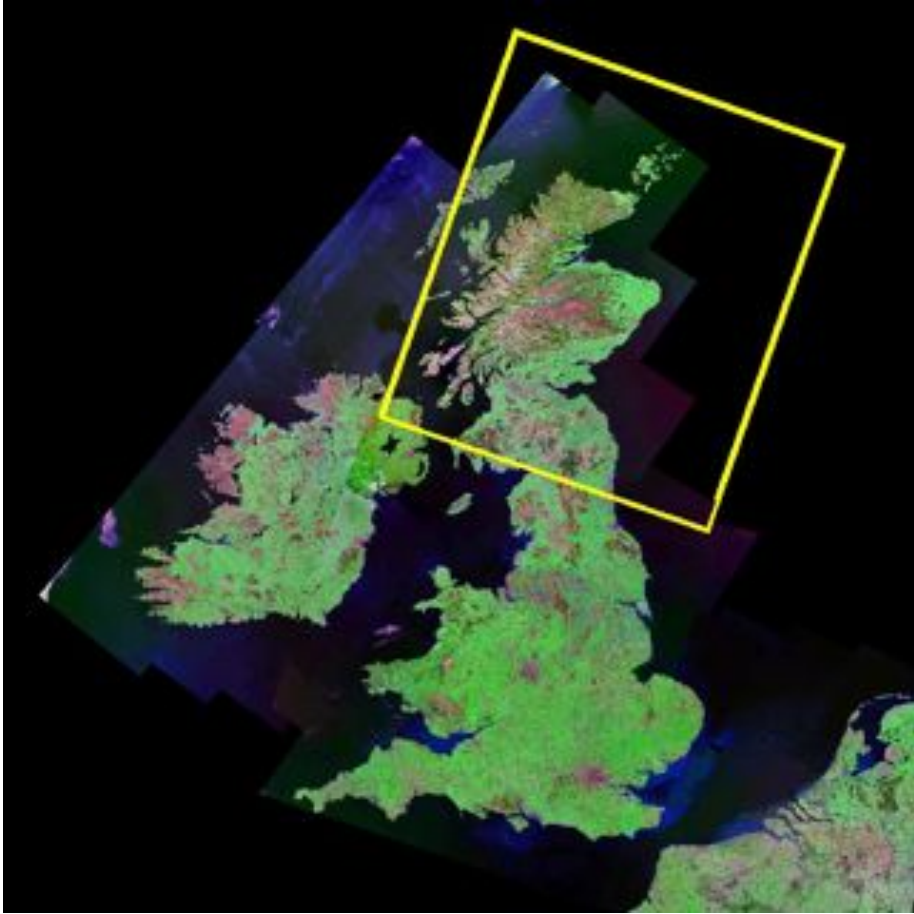
Marine Renewable Energy Industry: an Orkney Origin Story

This is an account of how marine renewable energy took its first step towards industrialisation. This is a story of how the marine renewable industry began. As told by the Future Archaeologist, and drawn from evidence collected by the Ethnographic team during fieldwork in 2019.



2020
UK government
energy in
has installed 500 total and 100 wave
energy generation devices in ten years.





ORKNEY FUTURES : a handbook



Academic writing is a poetic craft...

Tool 1. Affective





theme: **(Non)histories**

There is an archaeology of the future here on Orkney. It's place where futures happen first, but then cannot be moved, and are abandoned at the edge. Long forgotten state-funded future for a UK wind energy industry rot as concrete platforms in the ground, a derelict visitor's centre. When futures cannot move, they get re-invented as new elsewhere. Who remembers when Orkney is first? All remember when London is first. "We see problems and feedback quickly... we can move quickly, but when it [finally] happens in a in a big metropolitan city, with its money and location, you cannot compete..." explains a local academic.

Future Archaeologies

Remnants of the UK's first large-scale wind turbine, installed in 1986.

Academic writing is a poetic craft...
Tool 2. Rigour

Academic writing is a poetic craft...
Tool 3. Style



ORKNEY FUTURES : a handbook



Academic writing is a poetic craft...
Tool 4. Commitment



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