



*Poetic Research & Writing*

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**Marine Renewable Energy Industry: an Orkney Origin Story**

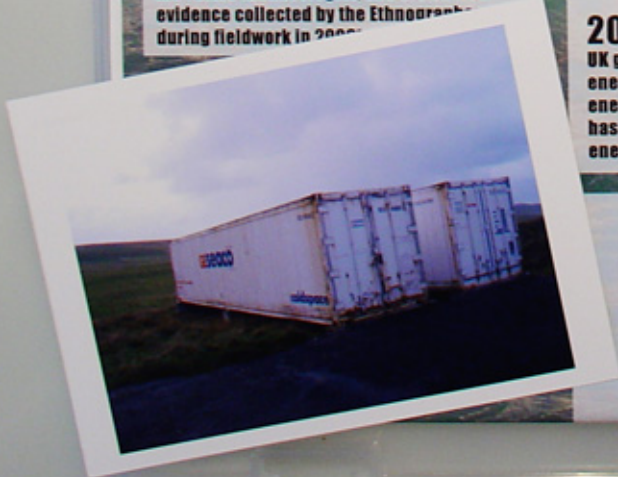
This is an account of how marine renewable energy took its first step towards industrialisation. This is a story of how the marine renewable industry began. As told by the Future Archaeologist, and drawn from evidence collected by the Ethnoarchaeologist during fieldwork in 200...

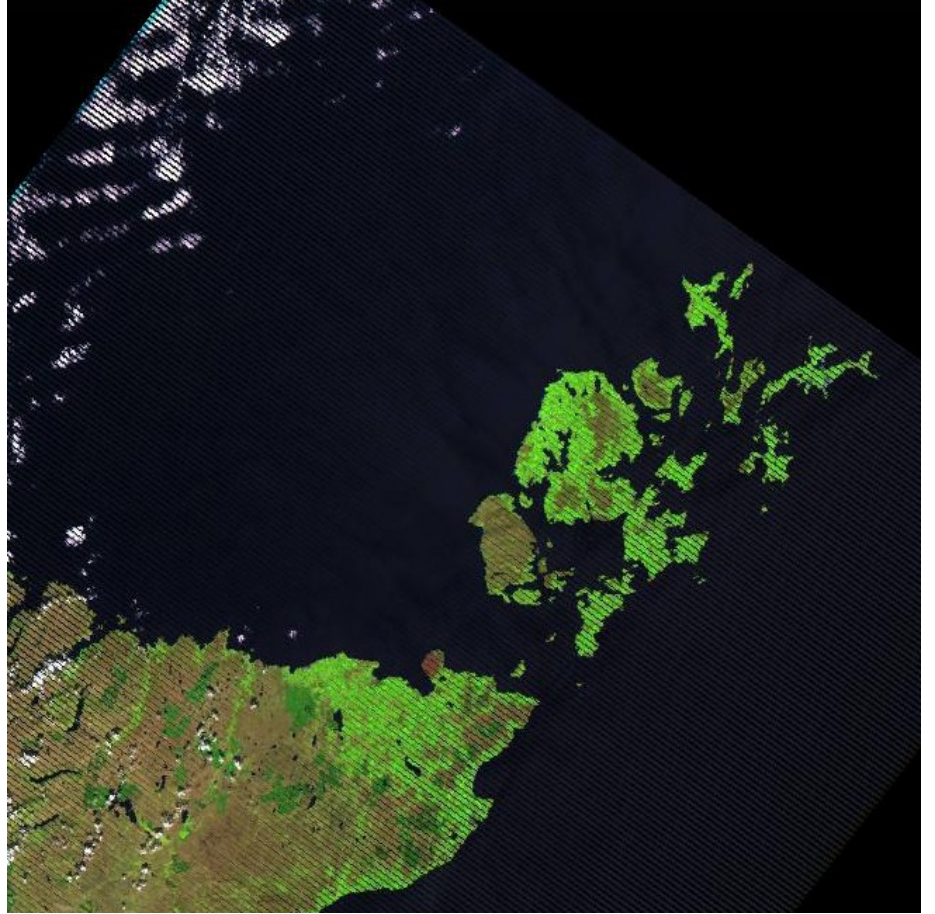
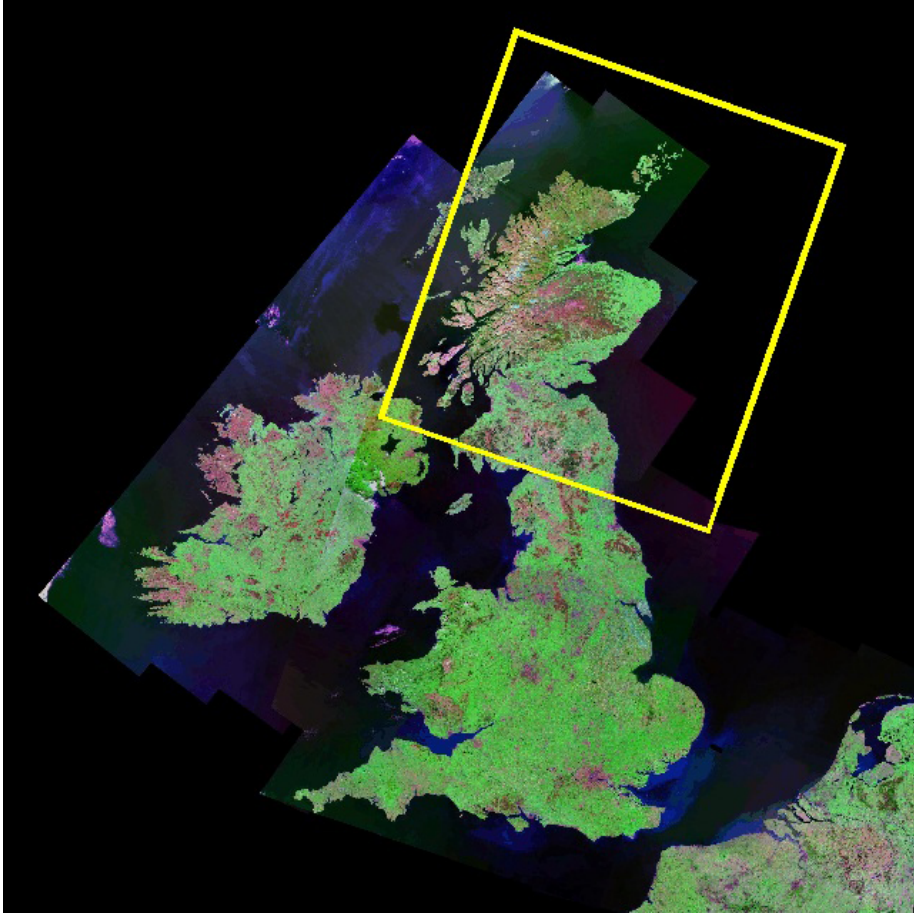
**Liminal Futures**

an extract from  
Liminal Futures

by  
Laura Watts

**2020**  
UK govern  
energy to  
energy in  
has installed 500 tidal and 500 wave  
energy generation devices in ten years.





# ORKNEY FUTURES : a handbook

**ORKNEY  
FUTURES**

a handbook



Academic writing is a poetic craft...

*Tool 1. Affective*





theme: **(Non)histories**

There is an archaeology of the future here on Orkney. It's place where futures happen first, but then cannot be moved, and are abandoned at the edge. Long forgotten state-funded future for a UK wind energy industry rot as concrete platforms in the ground, a derelict visitor's centre. When futures cannot move, they get re-invented as new elsewhere. Who remembers when Orkney is first? All remember when London is first. "We see problems and feedback quickly... we can move quickly, but when it [finally] happens in a in a big metropolitan city, with its money and location, you cannot compete..." explains a local academic.

**Future Archaeologies**

Remnants of the UK's first large-scale wind turbine, installed in 1986.

Academic writing is a poetic craft...  
*Tool 2. Rigour*

Academic writing is a poetic craft...  
*Tool 3. Style*



# ORKNEY FUTURES : a handbook



Academic writing is a poetic craft...  
*Tool 4. Commitment*







*Laura Watts*  
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